



THE 1772 FOUNDATION
Preserving American Historical Treasures

ANNUAL REPORT / 2020

Hatfield House, Fairmount Park Conservancy





STEWART BARNEY KEAN • 1934-2002
FOUNDER

THE PRESIDENT'S LETTER

THE 1772 FOUNDATION, INC.



There have been numerous adjectives used to describe the year 2020 and “challenging” is certainly among them.

The 1772 Foundation came face-to-face with COVID-19 implications early on in 2020. We had to re-evaluate our operations, our staffing, and how best to support our grantees as they wrestled with the challenges of meeting the needs of their own grantees. Our executive director touched base with many of our grantees to determine how they were faring and how 1772 might best assist them. At the same time, our board decided to increase the funding available to our grantees, simplify the grant application process, and change our granting cycles from a fixed schedule to a rolling basis. In several instances, we were able to help our grantees through a cash squeeze and/or defer a program-related investment (PRI) payment.

The Foundation itself was not immune to the effects of the pandemic and it was necessary to take some steps to mitigate its negative impact. Sadly, we had to lay off our program officer, close our Providence office, and eliminate travel for grantee visits, conferences, and board meetings.

Despite the challenges, the Foundation made grants totaling \$4,086,500, awarded as follows:

-\$1,781,000 for historic properties redevelopment programs (revolving funds) in nineteen states and the District of Columbia,

-\$1,407,500 for land trusts, food hubs, the nation's largest trail and active transportation organization, and groups promoting African American history and activities,

-\$600,000 for historic preservation matching grants in the New England states,

-\$260,500 for nonprofits engaged in philanthropic activities of particular interest to trustees and staff.

In 2020 during a board visit to the Liberty Hall Museum in Union, New Jersey, the ancestral home of the Kean/Livingston family, we learned about enslaved persons who had lived and worked at Liberty Hall. The 1772 Foundation is working with both Liberty Hall and the history department of Kean University to more fully understand the impact that enslaved persons had on the legacy of our benefactor's family. Furthermore, our foundation has issued a statement in which we acknowledge the connection between enslaved persons and our benefactor's family. The 1772 Foundation has long supported African American historic preservation endeavors and will continue to do so in the years ahead.

In November 2020, our executive director was recognized for the impact that she and The 1772 Foundation have had on the preservation movement in Rhode Island. Mary Anthony was honored at the Rhody Awards for Historic Preservation, receiving the Frederick C. Williamson Professional Leadership Award. We are justifiably proud of her accomplishments and this important recognition.

At year end 2020, I stepped down as president of the Foundation, and Margaret Waldock, one of our trustees, was elected its president. I will continue as vice president and a trustee. This succession is in keeping with a plan that we have in place to ensure an orderly rotation of trustees.

In 2021, the Foundation looks forward to another productive year and to working with our grantees to support the important work they are doing in their communities.

B. Danforth Ely



WELCOME NEW TRUSTEE, RICHARD YOUNGKEN



Richard Youngken was elected to the board of trustees of The 1772 Foundation at its annual meeting held in October 2019. His term began on January 1, 2020.

Over his 40-plus year career, Richard has worked in town planning, community revitalization, historic preservation, grantseeking, and grantmaking, mainly in New England and New York State. He has served as planning staff or as a consultant for many towns in Connecticut and Rhode Island. He also has worked at the Newport Collaborative Architects in Newport, the City of Newport, the State of New York State Historic Preservation Office, the Saratoga Springs (New York) Preservation Foundation, and the City of Glens Falls, New York. Richard's professional career in historic preservation began in the late 1970s as a National Trust for Historic Preservation intern, documenting historic buildings for the Adirondack Museum in Blue Mountain Lake, New York.

Throughout his career, Richard has received a number of design awards, particularly with his own consulting firm, Youngken Associates.

Richard has an undergraduate degree from Duke University and a master's degree in community planning from the University of Rhode Island.

Now retired, Richard lives in Rhode Island and continues to consult for the Watch Hill Conservancy in Watch Hill, Rhode Island.

He succeeds long-time trustee Robert Reynolds.

LETTER FROM THE BOARD AND STAFF OF THE 1772 FOUNDATION

During a visit to Liberty Hall Academic Center at Kean University in October 2019, the board encountered direct evidence of the Livingston/Kean family’s participation in the American Slavery system. The board and staff immediately sought to understand the scale and location of the Kean participation and consider the best way to recognize this history and its impact. At its January 2020 meeting, the board named an ad hoc committee to explore options for timely action and appropriate research. Trustees Melissa Jest and Richard Youngken formed the committee which worked with staff to formulate a plan to acknowledge, apologize and take meaningful action. During 2020, the following apology was made and 1772 began a long-term corrective action granting program. Though impacted by the pandemic, we are fully committed to strengthening our efforts in the coming years.

In October 2019, the board and staff of The 1772 Foundation uncovered the connection between our organization and profits made from the labor of African people enslaved in the late 18th century by the early forebears of our benefactor, Stewart B. Kean. American Slavery—the abduction, sale and dehumanization of African people—was the leading economic activity in the country by the mid-19th century. While research is ongoing, we know that enslaved African people held by the Kean and Livingston families toiled in Georgia, South Carolina, and New Jersey.

In honor of those enslaved for economic and social gain, and their descendants who continue to face systemic racism and brutality, we acknowledge the wrongs of enslavement and offer our deepest apology. And because we realize that an apology is meaningless without appropriate action, we commit to making meaningful change within our organization and to supporting efforts that lead to meaningful change towards a more just and equitable society. We recognize this legacy as a part of our inheritance, and we understand that this heritage continues to affect African Americans in the present. It is our collective responsibility to do what we can to acknowledge and right this wrong.

The 1772 Foundation has long supported heritage efforts that document and preserve the contributions of African Americans in the United States as part of its grantmaking including the African Meeting Houses in Boston, Nantucket and Portland, the Slave Dwelling Project, and Penn Center. Moving forward, we pledge to make every effort to expand our efforts to preserve sites that tell African American history in a forthright manner.

We dedicate our efforts to these known people enslaved by the Kean Family through 1795 and to those who we may yet know:

Abraham	Charlotte	Judey	Prince
Affy	Clarenda	Katherine	Renty
Amelia	Cuffy	London	Sam
Betty	Dye	London Dick	Sarah
Betty Jun	Flora	May	Scipio
Betty's children,	Florah	Paris	Sharper
Celia and Billy	Fortune	Patty, daughter of Betty Jun	Sibbey
Billy, son of Betty Jun	Hannah	Patty, daughter of Tesse	Susannah
Billy, son of Grace	Isaac	Phebe	Toney
Bob	Ishmael	Phillis	Will Young boy - June 29, 1756
Caesar	Jacob	Phobe	
Celia	James	Priam	
Chance	Jow	Primus	

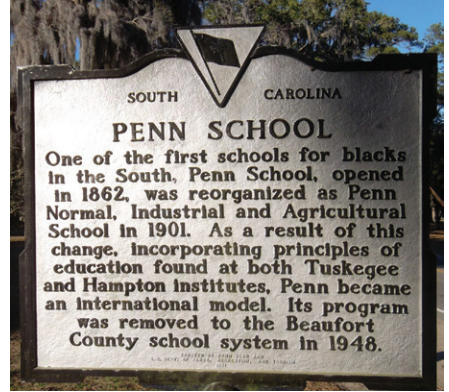
AFRICAN AMERICAN HISTORY AND LEGACY GRANTS



California
The Trust for Public Land • 100,000
 Black historic and cultural sites program,
 including Meadowood in Simsbury,
 Connecticut



South Carolina
Coastal Community Foundation • 100,000
 Reverend Pinckney College Readiness and
 Scholars Programs



South Carolina
Penn Center • 90,500
 Capacity building project Penn Center historic
 buildings



South Carolina
Center for Heirs Property • 100,000
 General operations, services replication model



South Carolina
Edisto Island Open Land Trust • 50,000
 Henry Hutchinson House



South Carolina
WeGOJA Foundation • 25,000
 Black Carolinians Speak: Portraits of a
 Pandemic program



South Carolina
Gullah Farmers Cooperative • 157,500
 Food hub processing equipment

COVID-19 FOOD SYSTEMS RESPONSE GRANTS



Massachusetts
New England Food System Resilience Fund • 100,000
Philanthropic response to pandemic disruption of regional food system



New York
Scenic Hudson • 67,500
Urban farming and food access initiatives



Rhode Island
Farm Fresh Rhode Island • 100,000
Food hub

There are seven powerful tensions in the field of historic preservation.

Preservation should be **locally driven**, but is **programmed from the top down**.

Preservation should be **proactive**, but is **reactive**.

Preservation should be **for everyone**, but is perceived as **elitist**.

Preservation should be **collaborative**, but is **isolated from other fields**.

Preservation should be **people-centered**, but is **building-centered**.

Preservation should be **for the future**, but is **fixed in the past**.

Preservation should be **leading in the climate crisis**, but is **perceived as an impediment**.

These disconnects threatened the viability of historic preservation organizations before the COVID-19 pandemic and the Black Lives Matter movement. The combined impact of these factors in 2020 has left the field in a defensive mode. Yet, we know that most people care about historic structures and neighborhoods. We know why preservation matters. What we need are preservation practitioners who show how we can acknowledge and address these tensions in a very changed world. The 1772 Foundation is committed to supporting dynamic preservation work that will activate people to address these tensions.

DYNAMIC PRESERVATION GRANTS



Connecticut
East Coast Greenway • 50,000
 Regional guide



Maryland
Preservation Maryland • 60,000
 The Campaign for Historic Trades
 apprenticeship program



Pennsylvania
University of Pennsylvania • 10,000
 PennPraxis survey of the historic
 preservation field



District of Columbia
Rails-to-Trails Conservancy • 100,000
 Equity mapping



Maryland
Preservation Maryland • 5,000
 PreservCast (podcast)



Rhode Island
Providence Preservation Society • 25,000
 Window & Workforce Training Program



Illinois
National Main Street Center • 125,000
 Historic Real Estate Finance Training Program



Massachusetts
 WGBH • 100,000
 American Experience documentaries



New York
Preservation League of New York State
 42,000
 Historic asset mapping along the
 Empire State Trail

1772 Foundation Fiscal 2020 – Historic Preservation Grants

Applicant	State	Award	Project
Restore Mobile	Alabama	75,000	Revolving fund
The Trust for Public Land	California	100,000	Black historic and cultural sites program
Beacon Preservation, Inc.	Connecticut	9,000	Southwest Ledge Lighthouse
Bristol Historical Society	Connecticut	10,000	Historic Bristol High School
Chester Historical Society	Connecticut	5,000	C. L. Griswold Mill
Connecticut State Grange Foundation	Connecticut	9,000	Simsbury Grange Hall
Deep River Historical Society	Connecticut	9,000	Pratt, Read and Co. bleach house
East Coast Greenway	Connecticut	50,000	Regional guide
Fairfield Museum and History Center	Connecticut	3,335	Ogden House
Flanders Nature Center & Land Trust	Connecticut	7,665	Van Vleck House
Gaylord Hospital, Inc.	Connecticut	9,000	Alaric Eli Persky Building
Noah Webster House	Connecticut	10,000	Noah Webster House
Norwich Historical Society	Connecticut	10,000	David Greenleaf House
Temple Beth Israel Preservation Society	Connecticut	9,000	Temple Beth Israel
Wood Memorial Library Trust	Connecticut	9,000	Wood Memorial Library & Museum
The L'Enfant Trust	District of Columbia	50,000	Revolving fund
Rails-to-Trails Conservancy	District of Columbia	100,000	Equity mapping
DeFuniak Springs Landmarks, Inc.	Florida	15,000	Revolving fund feasibility study
Preserve the 'Burg	Florida	75,000	Revolving fund
Historic Columbus	Georgia	75,000	Revolving fund
National Main Street Center	Illinois	125,000	Historic Real Estate Finance Training Program
National Main Street Center	Illinois	85,000	Revolving fund
Boyle Landmark Trust	Kentucky	10,000	Revolving fund feasibility study
Kentucky Trust for Historic Preservation	Kentucky	25,000	Revolving fund
Preservation Resource Center of New Orleans	Louisiana	75,000	Revolving fund
Eastport Public Library Association	Maine	10,000	Peavey Memorial Library
Frances Perkins Center	Maine	8,500	Frances Perkins House
Freeport Historical Society	Maine	4,500	Harrington House
Friends of Seguin Island Light Station	Maine	10,000	Seguin Island Light Station
Friends of the Greenville Junction Depot	Maine	6,000	Canadian Pacific Railroad Depot
The Good Life Center	Maine	1,000	Forest Farm Homestead
Greater Portland Landmarks	Maine	8,500	Safford House
Historic New England	Maine	8,500	Castle Tucker
Johnson Hall	Maine	5,000	Johnson Hall
Pejepscot History Center	Maine	7,500	Skolfield-Whittier House
Quoddy Tides Foundation dba Tides Institute & Museum of Art	Maine	10,000	Masonic Block building
Tate House Museum	Maine	5,500	George Tate House
Waldo Theatre	Maine	2,500	Waldo Theatre
Washburn-Norlands Foundation, Inc. dba Washburn-Norlands Living History Center	Maine	10,000	Universalist Meeting House
Wells Reserve at Laudholm	Maine	2,500	Laudholm Farm
Preservation Maryland	Maryland	60,000	Campaign for Historic Trades
Preservation Maryland	Maryland	5,000	PreservCast
Alden Kindred of America Incorporated	Massachusetts	2,600	Alden House
Canton Historical Society	Massachusetts	3,480	David and Abigail Tilden House

1772 Foundation Fiscal 2020 – Historic Preservation Grants

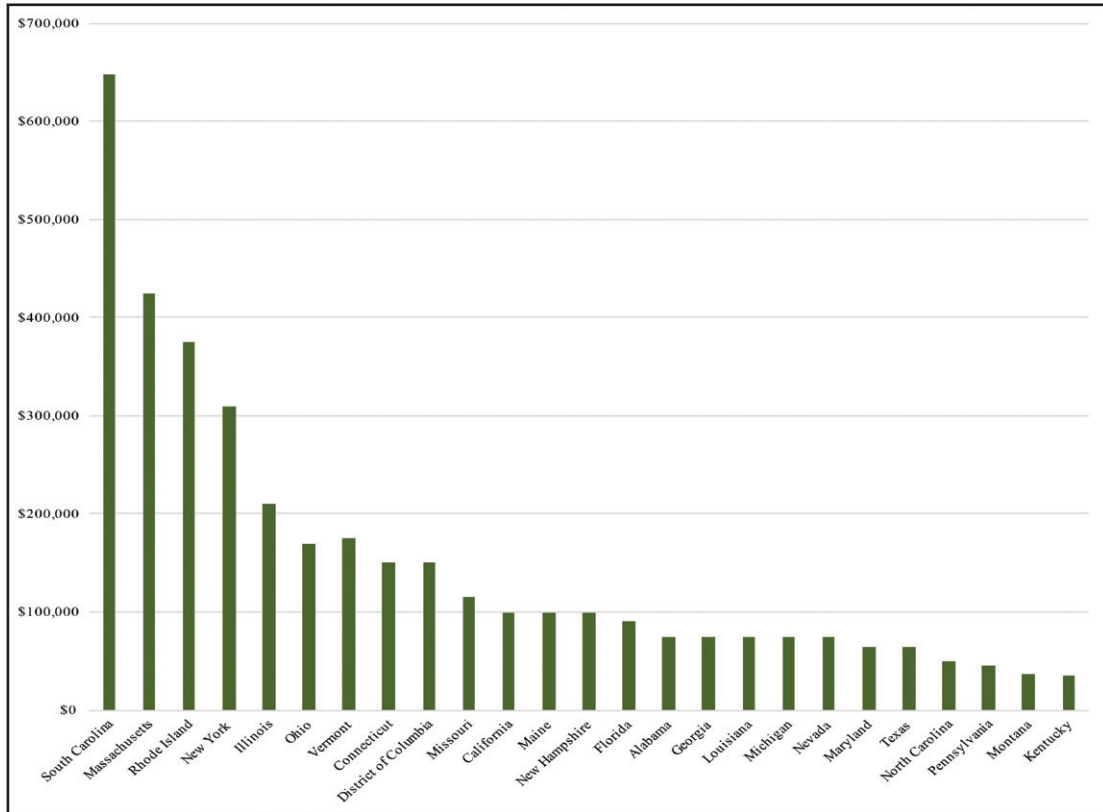
Applicant	State	Award	Project
Chase Library Association, Inc.	Massachusetts	4,812	Chase Library
Essex National Heritage Commission	Massachusetts	5,000	Bakers Island Light Station Assistant Keeper's House
Great Barrington Historical Society & Museum	Massachusetts	7,500	Truman Wheeler House
Historic Deerfield	Massachusetts	10,000	Creelman House
Historic New England	Massachusetts	10,000	Walter Gropius House
Historic Newton	Massachusetts	10,000	Durant-Kenrick House
Maria Mitchell Association	Massachusetts	8,250	Maria Mitchell House
New England Food System Resilience Fund	Massachusetts	100,000	Response to disruption of regional food system
Old Colony History Museum	Massachusetts	10,000	Historic Bristol Academy
Plymouth Antiquarian Society	Massachusetts	3,358	Spooner House
The Royall House Association	Massachusetts	5,000	Royall House and slave quarters
Sons and Daughters of Hawley	Massachusetts	10,000	East Hawley Meetinghouse
Waterfront Historic Area League (WHALE)	Massachusetts	10,000	First Baptist Church
Waterfront Historic Area League (WHALE)	Massachusetts	125,000	Revolving fund
WGBH	Massachusetts	100,000	American Experience documentaries
Michigan Historic Preservation Network	Michigan	75,000	Revolving fund
Downtown Joplin Alliance	Missouri	100,000	Revolving fund
Foundation for the Restoration of Ste. Genevieve	Missouri	15,000	Revolving fund feasibility study
Butte Citizens for Preservation and Revitalization	Montana	16,000	Revolving fund feasibility study
Preserve Montana	Montana	20,000	Revolving fund
Nevada Preservation Foundation	Nevada	75,000	Revolving fund
Belknap Mill Society	New Hampshire	9,000	Belknap Mill
Cohos Historical Society	New Hampshire	10,000	Marion Blodgett Museum
Friends of Centennial Hall	New Hampshire	10,000	Centennial Hall
Haverhill Heritage, Inc.	New Hampshire	10,000	Wentworth Brown House
Kimball Jenkins, Inc.	New Hampshire	5,000	Kimball Jenkins Estate
Lord's Hill Meeting House	New Hampshire	900	Lord's Hill Meeting House
Mascoma Valley Preservation	New Hampshire	10,000	Grafton Center Meetinghouse
Mt. Caesar Union Library	New Hampshire	10,000	Mt. Caesar Union Library
The National Society of the Colonial Dames of America in the State of New Hampshire	New Hampshire	8,827	Moffatt-Ladd House
Richards Free Library	New Hampshire	6,710	Richards Free Library
Save Our Gale School	New Hampshire	10,000	Gale School
Star Island Corporation	New Hampshire	6,113	Oceanic Hotel
Tamworth History Center	New Hampshire	3,450	Hall-Dyer House
Preservation Buffalo Niagara	New York	150,000	Revolving fund
Preservation League of New York State	New York	92,000	Revolving fund, historic asset mapping
Scenic Hudson	New York	67,500	Urban farming
High Point Preservation Society	North Carolina	50,000	Revolving fund
Cincinnati Preservation Association	Ohio	50,000	Revolving fund
Cleveland Restoration Society	Ohio	100,000	Revolving fund
Columbus Landmarks	Ohio	20,000	Revolving fund feasibility study
Fairmount Park Conservancy	Pennsylvania	35,000	Revolving fund
University of Pennsylvania	Pennsylvania	10,000	Historic preservation survey
134 Collaborative	Rhode Island	7,000	Mathewson Street Church
AS220	Rhode Island	100,000	Revolving fund

1772 Foundation Fiscal 2020 – Historic Preservation Grants

Applicant	State	Award	Project
Block Island Historical Society	Rhode Island	9,500	Woonsocket House
The Cocumscussoc Association	Rhode Island	9,500	Smith's Castle Annex
Farm Fresh Rhode Island	Rhode Island	100,000	Food hub
International Tennis Hall of Fame	Rhode Island	9,500	Executive porch
Newport Restoration Foundation	Rhode Island	6,700	Whitehorne House
Norman Bird Sanctuary	Rhode Island	9,500	Third Beach Cabana
The Preservation Society of Newport County	Rhode Island	9,500	Chateau-sur-Mer
Providence Athenaeum	Rhode Island	9,500	Richmond Fountain
Providence Performing Arts Center	Rhode Island	9,500	Exterior ticket kiosk
Providence Preservation Society	Rhode Island	25,000	Window & Workforce Training Program
Providence Preservation Society	Rhode Island	9,500	Old Brick School House
Providence Revolving Fund	Rhode Island	50,000	Revolving fund
WaterFire Providence	Rhode Island	9,500	WaterFire Arts Center (former U.S. Rubber Company warehouse)
The Western Rhode Island Civic Historical Society	Rhode Island	800	Paine House
Center for Heirs Property	South Carolina	100,000	General operations, services replication model
Coastal Community Foundation	South Carolina	100,000	Pinckney Scholars
Edisto Island Open Land Trust	South Carolina	50,000	Henry Hutchinson House
Gullah Farmers Cooperative	South Carolina	157,500	Food hub processing equipment
Penn Center	South Carolina	90,500	Capacity building project
Preservation South Carolina	South Carolina	125,000	Revolving fund
WeGOJA Foundation	South Carolina	25,000	Black Carolinians Speak
Galveston Historical Foundation	Texas	50,000	Revolving fund
Preservation Texas	Texas	15,000	Revolving fund feasibility study
Center for Arts and Learning	Vermont	10,000	St. Michael's School and Convent
Charlotte Grange #398	Vermont	10,000	Charlotte Grange
The Corner School Resource Center	Vermont	10,000	Granville Corner School
Fairfield Community Center Association	Vermont	10,000	Meeting House on the Green
The Landmark Trust USA	Vermont	75,000	Revolving fund
Montgomery Historical Society	Vermont	10,000	Pratt Hall
Park-McCullough House Association	Vermont	10,000	Park-McCullough House
Retreat Farm	Vermont	10,000	Retreat Farm
St. Johnsbury History & Heritage Center	Vermont	10,000	St. Johnsbury History and Heritage Center
Starksboro Village Meeting House Society	Vermont	5,000	Starksboro Village Meeting House
Stone Valley Arts at Fox Hill	Vermont	5,000	Fox Hill
Union Church of New Haven Mills	Vermont	10,000	Union Church of New Haven Mills

AUDITED FINANCIAL STATEMENTS AVAILABLE ONLINE.

1772 Foundation 2020 Grant Statistics



GRANT DOLLARS BY STATE:

South Carolina	\$648,000
Massachusetts	\$425,000
Rhode Island	\$375,000
New York	\$309,500
Illinois	\$210,000
Ohio	\$170,000
Vermont	\$175,000
Connecticut	\$150,000
District of Columbia	\$150,000
Missouri	\$115,000
California	\$100,000
Maine	\$100,000
New Hampshire	\$100,000
Florida	\$90,000
Alabama	\$75,000
Georgia	\$75,000
Louisiana	\$75,000
Michigan	\$75,000
Nevada	\$75,000
Maryland	\$65,000
Texas	\$65,000
North Carolina	\$50,000
Pennsylvania	\$45,000
Montana	\$36,000
Kentucky	\$35,000

In addition to historic preservation grants, \$260,500 in trustee-recommended grants were approved and distributed to the following non-profit organizations:

- Arabia Mountain National Heritage Area Alliance
- Arlington Free Clinic
- Block Island Conservancy
- Block Island Health Services, Inc.
- The Cecelia Chorus of New York
- Center for Preservation Initiatives
- Community Help, Inc.
- Contemporary Theater Company
- Cultural Treasures Foundation
- Exponent Philanthropy
- Fairview and E.S. Brown Heritage Corporation
- Friends of Herring River
- Friends of the Pomfret Public Library
- Friends of the Randolph Animal Pound
- Grow Smart Rhode Island
- Hamilton Partnership for Paterson
- Historic Savannah Foundation
- Hog Hammock Community Foundation
- Hunterdon Land Trust
- The Island Institute
- Joshua's Trust
- Morristown Medical Center
- Morven Rosenwald Alumni Association, Inc.
- National Main Street Center
- New England Grassroots Environmental Fund
- The Newberry Foundation
- Preserve Rhode Island
- Ralph Mark Gilbert Civil Rights Museum
- Ralston Cider Mill
- Raritan Headwaters Association
- Responsible Hospitality Institute
- RIP Medical Debt
- Shelburne Farms
- The Slave Dwelling Project
- South County History Center
- Stages of Freedom
- Thompson Ecumenical Empowerment Group (TEEG)
- WGBH
- Willow Hill Heritage & Renaissance Center
- Wyndham Land Trust

Historic properties redevelopment program grants ranged from \$10,000 to \$125,000. Feasibility study grants averaged \$15,167. Capital grants averaged \$73,478.

South Carolina received the most funding, \$648,000 for 7 projects, followed by Massachusetts with \$425,000 for 17 projects.

The top ten grants totaled \$1,182,500 or 29% of the total amount granted in 2020.



HISTORIC PROPERTIES

Historic Properties Redevelopment Program

The 1772 Foundation has made grants to historic properties redevelopment programs (HPRPs), also known as revolving funds, for fifteen years. HPRPs use a variety of means – conservation easements, options, purchase and resale, tax credits, and more – to not only preserve historic buildings but also rehabilitate and revitalize neighborhoods without leading to their gentrification. When a building is returned to private ownership or creates a revenue stream, any resulting proceeds are revolved to save another endangered property.

The 1772 Foundation has become a nationally recognized leader in the HPRP world, with grantees across the country. Its grantees work to both stabilize the built environment and address economic, environmental, and social issues at the local level. In 2020, the Foundation made twenty-nine HPRP grants to organizations in nineteen states and the District of Columbia. Of these, six grants were for feasibility studies and twenty-three were capital infusion grants. Additionally, grants were awarded for a two-part historic real estate finance training course (pioneered by 1772), fellowships, historic building trades apprenticeships programs, documentaries, and podcasts.





Alabama
Restore Mobile • 75,000



Florida
Preserve the 'Burg • 75,000



Kentucky Trust for Historic Preservation
25,000



District of Columbia
The L'Enfant Trust • 50,000



Georgia
Historic Columbus • 75,000



Louisiana
Preservation Resource Center of New Orleans
75,000



Florida
DeFuniak Springs Landmarks, Inc. • 15,000
Feasibility study



Illinois
National Main Street Center • 85,000



Massachusetts
Waterfront Historic Area League (WHALE)
125,000



Kentucky
Boyle Landmark Trust • 10,000
Feasibility study



Foundation for the Restoration of Ste. Genevieve
15,000
Feasibility study

Montana
Preserve Montana • 20,000

Michigan
Michigan Historic Preservation Network
75,000



Montana
Butte Citizens for Preservation and Revitalization • 16,000
Feasibility study

Nevada
Nevada Preservation Foundation • 75,000



Missouri
Downtown Joplin Alliance • 100,000



New York
Preservation Buffalo Niagara • 150,000



Historic Properties



New York
Preservation League of New York State • 50,000



Ohio
Columbus Landmarks • 20,000
Feasibility study



South Carolina
Preservation South Carolina • 120,000



North Carolina
High Point Preservation Society • 50,000



Pennsylvania
Fairmount Park Conservancy • 35,000



Texas
Galveston Historical Foundation • 50,000



Rhode Island
AS220 • 100,000



Texas
Preservation Texas • 15,000
Feasibility study



Ohio
Cincinnati Preservation Association • 50,000



Rhode Island
Providence Revolving Fund • 50,000



Vermont
The Landmark Trust USA • 75,000



Ohio
Cleveland Restoration Society • 100,000



PRESERVATION CONNECTICUT

2020 Matching Grants for Historic Preservation in Connecticut



Temple Beth Israel, Danielson

Preservation Connecticut, celebrating its ten-year partnership with The 1772 Foundation, awarded historic preservation grants totaling \$100,000 to twelve private nonprofit organizations in Connecticut. The grants ranged from \$3,335 to \$10,000.

The 1772 Foundation partnership continues to be impactful and meaningful in Connecticut. Demand was high in 2020: seventy-three letters of interest were submitted from fifty-four communities, totaling \$595,365 in funding requests. Of those, thirty-nine applicants were invited to apply and twelve were ultimately selected. The twelve projects represent simple, yet vital, historic preservation work and they leveraged at least \$257,819 in additional private and public funding. Due to disruptions to nonprofits, material supply chains, and

shortages of labor caused by the COVID-19 pandemic, Preservation Connecticut received an unprecedented number of project extension requests. Despite setbacks, all these organizations remain committed to completing their projects in 2021 and have been working with the Preservation Connecticut circuit riders to ensure their success.

The year 2020 brought an exciting and diverse set of projects for Preservation Connecticut, as highlighted by the following descriptions. Funding provided by The 1772 Foundation supported façade restoration of the Alaric Eli Persky Building (1931), a small Tudor Revival administrative building located on the picturesque grounds of a former tuberculosis hospital. Funds helped restore historic windows in culturally significant Grange No. 197 (1925), an unassuming site which, in the 1940's, hosted integrated dances attended by Martin Luther King, Jr. Funding from The 1772 Foundation was used to preserve the front entrance of Temple Beth Israel (c. 1950), a former synagogue constructed by Jewish Holocaust survivors who settled in the agricultural region of eastern Connecticut. Other funding went to support the painting of the Southwest Ledge Lighthouse (1877) in New Haven Harbor, a site which serves as an educational marine laboratory. Funding was provided to restore a Deep River "bleach house" (c. 1850), a rare industrial resource used in the manufacture of ivory in the nineteenth century and, in the neighboring community of Chester, to provide roof and cupola repairs on the wood-framed C. L. Griswold Mill (1870).

Preservation Connecticut would like to thank The 1772 Foundation for this ongoing partnership. Funding from the Foundation has proven to be an invaluable tool for Preservation Connecticut and the nonprofit community for a decade now and we look forward to working with The 1772 Foundation in the future.

The Connecticut Trust for Historic Preservation started doing business as Preservation Connecticut in January 2020. Its mission to preserve, protect, and promote the buildings, sites, and landscapes that contribute to the heritage and vitality of Connecticut communities remains the same.

Jane Montanaro
Executive Director
Preservation Connecticut



Bristol
Bristol Historical Society • 10,000
Historic Bristol High School masonry repair



Danielson
Temple Beth Israel Preservation Society • 9,000
Temple Beth Israel structural repair



Fairfield
Fairfield Museum and History Center • 3,335
Ogden House shingle repair and replacement



Chester
Chester Historical Society • 5,000
C. L. Griswold Mill cupola and roof repairs



Deep River
Deep River Historical Society • 9,000
Pratt, Read and Co. bleach house window repair



New Haven
Beacon Preservation, Inc. • 9,000
Southwest Ledge Lighthouse exterior painting



Connecticut Preservation



Norwich
Norwich Historical Society • 10,000
 David Greenleaf House exterior painting,
 window restoration



Simsbury
Connecticut State Grange Foundation • 9,000
 Simsbury Grange Hall window restoration



South Windsor
Wood Memorial Library Trust • 9,000
 Wood Memorial Library & Museum chimney
 and roof repairs



Wallingford
Gaylord Hospital, Inc. • 9,000
 Alaric Eli Persky Building façade restoration



West Hartford
Noah Webster House • 10,000
 Noah Webster House exterior painting and
 repairs



Woodbury
Flanders Nature Center & Land Trust • 7,665
 Van Vleck House entryway restoration



MAINE PRESERVATION

2020 Matching Grants for Historic Preservation in Maine



Frances Perkins Center, Damariscotta

Maine Preservation, partnering for the first time with The 1772 Foundation, awarded historic preservation grants totaling \$100,000 to fifteen private nonprofit organizations in Maine. The grants ranged from \$1,000 to \$10,000.

This first year of a granting partnership between The 1772 Foundation and Maine Preservation was extremely impactful. The grant program was oversubscribed, with forty-eight letters of interest submitted, totaling \$436,197 in funding requests. Twenty-eight applicants were invited to submit formal applications. Fifteen projects from fifteen different communities ultimately were selected for funding. The fifteen awardees used The 1772 Foundation funds, matched by at least an additional \$387,075 in private and public funding, to support their historic preservation projects. The projects were focused in the following areas: one for chimney repair; four for condition assessments (two of these grantees also received funds for exterior work

and one also received funds for upgrade of its fire/security system); one for exterior rehabilitation; one for foundation repair; two for masonry repair; two for roof repair, one of which also received funding for lightning protection; one for security and fire alarm system installation along with some roof repair; one for solar installation; and two for window restoration.

A project of note is the Frances Perkins Homestead National Landmark in Damariscotta.

The Frances Perkins Center purchased the National Landmark Homestead property in January 2020 from Frances Perkins' grandson. The Center is dedicated to making the exemplary work and career of Frances Perkins better known to the American people and to preserving the place that shaped her character – her ancestral homestead. Ms. Perkins, U.S. Secretary of Labor from 1933-45, was the first woman to serve in a president's cabinet and was the driving force behind New Deal programs that still provide financial security for all Americans, including Social Security, unemployment insurance, and minimum wage laws. The property, settled by the Perkins Family in the mid-eighteenth century, is a saltwater farm with an 1837 brick house and associated structures located on fifty-seven acres, all but four of which are subject to a conservation easement. The Homestead contains memorabilia and tangible historic markers of the family's presence, which the Center is using to teach how the homestead shaped Perkins as someone dedicated to improving the lives of all Americans. The property also provides insight into the history and activities of many others who made a living across the centuries in the Mid-Coast Maine region. The fire and intrusion protection security system funded by The 1772 Foundation grant provides essential protection for the historic house, ell, and connected barns.

Maine Preservation would like to thank The 1772 Foundation for its continued partnership and support. The program has been a boon and a boost to nonprofit organizations across Maine that seek to steward their historic structures with diligent care. We look forward to our continued work together to aid deserving organizations and help preserve significant structures for community benefit.

Greg Paxton
Executive Director
Maine Preservation

Ali Barrionuevo
Programs & Real Estate Director
Maine Preservation



Brunswick
Pejepscot History Center • 7,500
Skolfield-Whittier House chimney restoration



Freeport
Freeport Historical Society • 4,500
Harrington House bulkhead repair



Greenville
Friends of the Greenville Junction Depot • 6,000
Canadian Pacific Railroad Depot exterior rehabilitation



Damariscotta
Frances Perkins Center • 8,500
Frances Perkins House fire detection/security system installation, barn roof repair



Gardiner
Johnson Hall • 5,000
Johnson Hall window restoration



Harborside
The Good Life Center • 1,000
Forest Farm Homestead condition assessment



Eastport
Eastport Public Library Association • 10,000
Peavey Memorial Library roof repair



Georgetown
Friends of Seguin Island Light Station • 10,000
Seguin Island Light Station solar installation



Livermore
Washburn-Norlands Foundation, Inc. dba Washburn-Norlands Living History Center
10,000
Universalist Meeting House lightning protection, roof repair



Eastport
Quoddy Tides Foundation dba Tides Institute & Museum of Art • 10,000
Masonic Block building masonry repair



Portland
Greater Portland Landmarks • 8,500
Safford House masonry repair



Waldo
Waldo Theatre • 2,500
Waldo Theatre condition assessment, exterior repairs



Wiscasset
Historic New England • 8,500
Castle Tucker window repair/conservation



Portland
Tate House Museum • 5,500
George Tate House condition assessment, fire



Wells
Wells Reserve at Laudholm • 2,500
Laudholm Farm condition assessment,



Maine Preservation

PEEPSCOT
HISTORICAL
SOCIETY
MUSEUMS

NO
PARKING
ANY
TIME

Chamberlain Days
2018



PRESERVATION MASSACHUSETTS

2020 Matching Grants for Historic Preservation in Massachusetts



Maria Mitchell House, Nantucket

Preservation Massachusetts is grateful to the trustees of The 1772 Foundation for allowing our organization the opportunity to oversee a new source of funding for the preservation of historic buildings in Massachusetts. When we were approached by the Foundation in 2019 about overseeing this program, we were beyond excited. Our colleagues in Connecticut and Rhode Island had great success with their programs and we knew that this new source of funding would be met with tremendous enthusiasm. And we were not disappointed.

Preservation Massachusetts officially announced this grant program at our September 2019 Statewide Historic Preservation Conference to great applause and lots of questions. Many thanks are owed to The 1772 Foundation staff and our colleagues at Preservation Connecticut for their guidance and assistance as we set up this new program. Our letter of inquiry phase yielded over eighty projects and over \$720,000 in funding requests. Our final application round saw twenty-six greatly deserving projects with total requests of over \$210,000, of which fourteen projects ultimately were awarded grants totaling \$100,000. The projects ranged from small window repair to large scale exterior restoration at properties owned by volunteer historical societies and large regional entities.

Our first year of this program was extremely rewarding for many reasons. It allowed us to get involved with historic buildings and organizations in a way entirely new to Preservation Massachusetts. We connected with organizations we had not previously been involved with, expanding our network and statewide connections. And perhaps the most positive part of this program was being able to provide these much-needed grants during a very challenging time in our state and country. The response from the grantees was a highlight for us during a difficult spring, especially for our staff and our board of directors.

We are excited to continue this collaboration with The 1772 Foundation and hope to build on its success to find or increase the sources of funding for the historic buildings that are integral parts of the places where we live, work, and visit. We look forward to being able to preserve the histories of these places and provide important touchstones to the past that can inspire us in the future. Places like the Maria Mitchell House on Nantucket, which was awarded funds for painting and conservation of the house's exterior, sashes, and trim. This small house on Nantucket is the birthplace of Maria Mitchell (1818-1889), America's first woman astronomer. Mitchell was the first woman and first American to receive a gold medal from the King of Denmark for her discovery of a telescopic comet in 1847. She was the first woman inducted into the American Academy of Arts and Sciences, one of the first women to work for the U.S. federal government, and a founder and the president of the Association for the Advancement of Women. She was the first professor hired by Vassar College when it was founded in 1863, making her the first female professor of astronomy in the United States.

As one of the oldest museums in the country that honors a woman, the typical Quaker-style house remains largely unchanged since Mitchell lived in the home in the nineteenth century. Today, the Maria Mitchell Association, steward of the property, creates opportunities for all to develop a lifelong passion for science through education, research, and first-hand exploration of the sky, land, and sea of Nantucket Island. By working to ensure that the tangible connection of Maria Mitchell to Nantucket remains through her home, they are celebrating her achievements and encouraging future generations to be motivated by her and her legacy.

Preservation Massachusetts is extremely proud to have been able to assist in the important preservation work successfully undertaken by the Maria Mitchell Association and looks forward to funding more projects that use the past to inspire the future.

Erin D. A. Kelly
Associate Director
Preservation Massachusetts



Canton
Canton Historical Society • 3,480
David and Abigail Tilden House fire detection/
security system installation



Hawley
Sons and Daughters of Hawley • 10,000
East Hawley Meetinghouse exterior painting
and restoration



Nantucket
Maria Mitchell Association • 8,250
Maria Mitchell House exterior painting,
window sash reglazing



Deerfield
Historic Deerfield • 10,000
Creelman House window restoration



Lincoln
Historic New England • 10,000
Walter Gropius House screen porch
restoration



New Bedford
Waterfront Historic Area League (WHALE)
10,000
First Baptist Church exterior painting,
updating fire detection system



Duxbury
Alden Kindred of America Incorporated • 2,600
Alden House central chimney and masonry
repair assessment



Medford
The Royall House Association • 5,000
Royall House and slave quarters masonry
repair



Newton
Historic Newton • 10,000
Durant-Kenrick House gutter replacement,
window restoration



Great Barrington
Great Barrington Historical Society & Museum
7,500
Truman Wheeler House window and transom
restoration



Plymouth
Plymouth Antiquarian Society • 3,358
Spooner House façade restoration and painting



Taunton
Old Colony History Museum • 10,000
Historic Bristol Academy cupola painting and repair



West Harwich
Chase Library Association, Inc. • 4,812
Chase Library exterior painting and repairs



Salem
Essex National Heritage Commission • 5,000
Bakers Island Light Station Assistant Keeper's House exterior painting and repairs

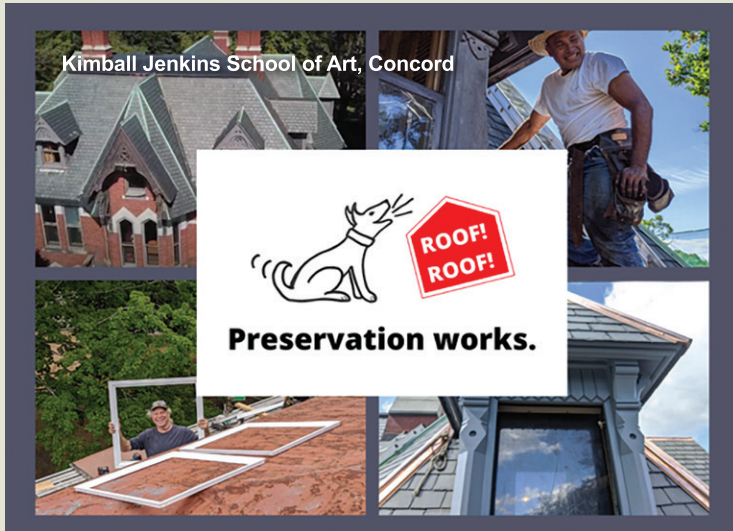


Massachusetts Preservation



NEW HAMPSHIRE PRESERVATION ALLIANCE

2020 Matching Grants for Historic Preservation in New Hampshire



The New Hampshire Preservation Alliance partnered with The 1772 Foundation to offer historic preservation matching grants for the first time in 2020. We awarded a total of \$100,000 to thirteen nonprofits throughout the state in grants that ranged from \$900 to \$10,000.

This grant program filled a critical need for more funding for historic preservation. We received thirty-five letters of inquiry and total funding requests of \$304,700. Twenty-five of those projects were selected to submit full applications. The thirteen funded projects focused on critical work: new roofs, window restoration, masonry and siding repairs, and fire suppression systems.

Preservation in New Hampshire is often characterized by incremental steps to success. Of the projects funded, six were previously named to our Seven to Save endangered properties list, five had received one of our condition

assessment grants, and eleven had received coaching and technical assistance from the Preservation Alliance. In addition, nine of the funded projects were part of larger building campaigns that also had received funding from the New Hampshire Land and Community Heritage Investment Program, a competitive state matching grants program that we helped create.

Two examples – For a wood-framed, turn-of-the-century grand hotel on the remote Isles of Shoals six miles off the coast of New Hampshire, the grant funded upgrades to its vital fire suppression and life safety systems. At a Victorian mansion in our capital city, now home to the Kimball Jenkins School of Art, grant funds were used to restore dormer windows, while scaffolding was in place for a separate project to replace the roof. The art school showcased the local jobs created by the preservation projects, especially important during the pandemic, and engaged new audiences with a canine preservation project mascot named “Roof.”

The Alliance’s partnership with The 1772 Foundation and the grantees’ projects were widely publicized using social media, e-communications, news releases, websites, newsletters, community television, and sponsor banners/boards at building sites. Several major newspaper stories resulted. The Alliance and grantees will continue to promote the projects and important themes associated with 1772’s investment including jobs, energy efficiency and resiliency, and community development.

The availability of these new historic preservation grant funds for nonprofit organizations has been instrumental in the success of these projects. The grants served to complete essential work and inspired new donors and expanded activity. The New Hampshire Preservation Alliance greatly appreciates the support of The 1772 Foundation and looks forward to partnering again in 2021.

Jennifer Goodman
Executive Director
New Hampshire Preservation Alliance



Belmont
Save Our Gale School • 10,000
Gale School new foundation



Effingham
Lord's Hill Meeting House • 900
Lord's Hill Meeting House window restoration



Laconia
Belknap Mill Society • 9,000
Belknap Mill exterior painting



Concord
Kimball Jenkins, Inc. • 5,000
Kimball Jenkins Estate window restoration



Newport
Richards Free Library • 6,710
Richards Free Library dormer restoration



Grafton
Mascoma Valley Preservation • 10,000
Grafton Center Meetinghouse roof replacement



New Hampshire Preservation



North Hampton
Friends of Centennial Hall • 10,000
Centennial Hall sprinkler system installation



Rye
Star Island Corporation • 6,113
Oceanic Hotel fire safety upgrades



Swanzy
Mt. Caesar Union Library • 10,000
Mt. Caesar Union Library window restoration



Portsmouth
The National Society of the Colonial Dames of America in the State of New Hampshire • 8,827
Moffatt-Ladd House masonry restoration of chimneys and foundation



Stratford Hollow
Cohos Historical Society • 10,000
Marion Blodgett Museum roof replacement



Tamworth
Tamworth History Center • 3,450
Hall-Dyer House exterior painting, clapboard repair, window restoration



PRESERVE RHODE ISLAND

2020 Matching Grants for Historic Preservation in Rhode Island



In 2020, The 1772 Foundation partnered with Preserve Rhode Island to administer the matching grants program in Rhode Island. Twelve nonprofit organizations in six communities across the state were awarded funds to support exterior repairs and security system improvements. The awards totaled \$100,000 and ranged from \$800 to \$9,500 each. The work completed this past year included the rehabilitation of a vernacular beach cabana, storm window repairs, painting, roof replacement, and a fountain restoration. As expected, many organizations—large and small—faced major hurdles that forced them to postpone their projects. As such, we have several that are ongoing, including a large-scale brick façade repointing, restoration of a historic ticket kiosk, structural stabilization work, security system upgrades, window restorations, and another roof replacement. All these

projects will contribute to the long-term preservation of important historic places and we look forward to continuing our relationship with the organizations as they adjust their projects to new operating conditions.

A unique project in 2020 was the restoration of the Third Beach Cabana located on the property of Norman Bird Sanctuary in Middletown. Formerly situated on the Third Beach dunes, this cabana was one of nine modest summer cottages built in 1938 and enjoyed by local families for over sixty years. In 2004, the cabanas were relocated and dismantled to accommodate the need for increased habitat and dune protection. At that time, Norman Bird Sanctuary took ownership of a cabana, relocated it to its main campus, and used it as equipment storage for the Good Gardens—an organic, educational garden that serves as a teaching and outreach tool for youth and adults alike. Though in use, the structure was in poor condition—with a foundation of telephone poles and rapidly deteriorating roof, siding, windows, and doors. With the help of The 1772 Foundation, the cabana received a new foundation, cedar shingle siding, wood windows, doors, and roof. These improvements make the cabana a safe and weather-tight storage space and help increase awareness of the structure’s history, integrating it into the experience of visiting Norman Bird Sanctuary.

A notable project in progress is the security system upgrades at 134 Collaborative in the Mathewson Street Church. The project will have a profound impact on the organization’s ability to serve the downtown Providence community. 134 Collaborative operates in this historic building to provide space for programs such as visual and performing arts activities, weekly community meals for low-income and homeless families, Alcoholics Anonymous meetings, pro bono legal assistance, and support for those living with mental illness or suffering from substance abuse. During its open hours, the building is entirely accessible to the public. An improved security system will decrease potential risks throughout the large building for 134 staff, partnering organizations, and patrons who use these services—allowing it to be a truly safe space for all.

In a year during which Preserve Rhode Island had much less physical community interaction than usual, the matching grant program was a wonderful opportunity to continue our outreach and expand our impact on historic preservation projects across the state. This program is perfectly in line with our mission to protect Rhode Island’s historic and unique places for current and future generations. We are thankful to be continuing this partnership and anticipate many more success stories for 2021!

Valerie Talmage
Executive Director
Preserve Rhode Island

Grace Gielink
Program and Property Coordinator
Preserve Rhode Island



Block Island
Block Island Historical Society • 9,500
Woonsocket House cupola repair and restoration



Middletown
Norman Bird Sanctuary • 9,500
Third Beach Cabana exterior repairs and restoration



Newport
Newport Restoration Foundation • 6,700
Whitehorne House window restoration



Coventry
The Western Rhode Island Civic Historical Society • 800
Paine House exterior painting



Newport
International Tennis Hall of Fame • 9,500
Executive porch restoration



Newport
The Preservation Society of Newport County
9,500
Chateau-sur-Mer window restoration



Rhode Island Preservation



North Kingston
The Cocumscussoc Association • 9,500
Smith's Castle Annex roof and gutter replacement



Providence
Providence Athenaeum • 9,500
Richmond Fountain repair



Providence
Providence Preservation Society • 9,500
Old Brick School House roof replacement



Providence
134 Collaborative • 7,000
Mathewson Street Church intercom and security systems installation



Providence
Providence Performing Arts Center • 9,500
Exterior ticket kiosk repair



Providence
WaterFire Providence • 9,500
WaterFire Arts Center (former U.S. Rubber Company warehouse) masonry repair



PRESERVATION TRUST OF VERMONT

2020 Matching Grants for Historic Preservation in Vermont



For more than forty years, the Preservation Trust of Vermont (PTV) has been working to save buildings in each corner of Vermont and every town in between. PTV helps communities keep gathering places alive and encourages the vitality of downtowns and village centers while retaining the integrity of the surrounding rural landscape. We could not do this work without strong partners like The 1772 Foundation, which plays a leading role in promoting historic preservation nationwide.

In 2020, The Preservation Trust of Vermont was the recipient of \$100,000 in grant funding through a partnership with The 1772 Foundation. PTV received forty-six letters of interest totaling \$396,337 in requests. Twenty-five community groups were invited to submit full applications. In March, eleven projects were

awarded grants ranging from \$5,000 - \$10,000 dollars. These projects leveraged over \$150,000 in matching resources.

The projects that were funded represent a variety of building types including three community arts centers located in historic churches and a former Catholic school, three meeting houses, the former home of a Vermont governor that is now a nonprofit-run historic site, a one-room schoolhouse, and an historic barn that now is used for community-based education programs. Grants were used for repairs to historic façades, exterior painting, and window restoration.

The Preservation Trust is very grateful for the investment that The 1772 Foundation is making in Vermont and other parts of New England. Funds for historic preservation projects are needed now more than ever. These small grants will not only provide dollars for restoration work but also employ local tradespeople, support local businesses, and enable the nonprofits that own the buildings to have more resources available to serve their communities. This will be especially important as we enter the economic recovery phase of the COVID-19 pandemic.

Ben Doyle
President
Preservation Trust of Vermont

Lisa Ryan
Field Services
Preservation Trust of Vermont



Brattleboro
Retreat Farm • 10,000
Retreat Farm barns exterior painting and repairs



Charlotte
Charlotte Grange #398 • 10,000
Charlotte Grange exterior painting



East Fairfield
Fairfield Community Center Association
10,000
Meeting House on the Green exterior painting



Granville
The Corner School Resource Center • 10,000
Granville Corner School door and window restoration



Montgomery
Montgomery Historical Society • 10,000
Pratt Hall exterior painting



Vermont Preservation



Montpelier
Center for Arts and Learning • 10,000
St. Michael's School and Convent entrance
repair, exterior painting



Poultney
Stone Valley Arts at Fox Hill • 5,000
Fox Hill window restoration



Starksboro
Starksboro Village Meeting House Society
5,000
Starksboro Village Meeting House window
restoration



New Haven
Union Church of New Haven Mills • 10,000
Union Church of New Haven Mills exterior
painting



St. Johnsbury
St. Johnsbury History & Heritage Center
10,000
St. Johnsbury History and Heritage Center
exterior painting



North Bennington
Park-McCullough House Association • 10,000
Park-McCullough House exterior painting and
repairs

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